

<p>September 29  12:30 PM / 1:40 PM  <b>MASTERCLASS: Acting:  Forest Whitaker and the Art  of the Craft</b>  Directed by:  duration: 70 min</p>	<p><b>ACTING: THE ART OF THE CRAFT</b> Masterclass by Forest Whitaker, Moderated by David D'arcy Forest Whitaker is one of the very few actors that won the Academy Award, BAFTA Award, Critics' Choice Award, Golden Globe Award and SAG Award for the same performance. Academy Award winner Forest Whitaker worked as a producer, executive producer and directed many award winning films and shows ever since he started his career. In this masterclass we wish to explore the craft of Forest Whitaker; how his acting career started, what method or practice does he lead, discuss some of his most memorable roles and how he prepared for them, how he chooses his works and what excites him, and lastly why he pursues production now, and what kind of works does he aim to promote.</p>	
<p>September 28  3:30 PM / 4:30 PM  <b>CINEGOUNA  SPRINGBOARD AWARD  CEREMONY</b>  Directed by:  duration: 60 min</p>	<p><b>CineGouna Springboard Award Ceremony</b> CineGouna Springboard is the project development and co-production lab, where we offer an opportunity to find creative and financial support for Arab film directors and producers with films in development or works-in-progress. Join us on this day to see the best projects in development get the CineGouna Springboard Awards.</p>	
<p>September 28  12:00 PM / 1:15 PM  <b>PANEL DISCUSSION: Arab  Cinema in the World:  Tracing the Festival Circuit</b>  Directed by:  duration: 75 min</p>	<p><b>Arab Cinema in the World: Tracing the Festival Circuit</b> Film festivals are often the gateway for Arab cinema's visibility within the global cinematic landscape. In their celebration of diverse and wide ranging cinematic productions, festivals are vital avenues for films to be seen, acquired, distributed and exhibited to audiences all over the world. On this panel, a number of prominent programmers will discuss the place of Arab Cinema in their respective festivals, giving audiences in attendance the chance to acquire a deeper understanding of the exciting yet highly competitive world of the international festival circuit and the numerous opportunities it opens up.</p>	

<p>September 28  10:30 AM / 11:45 AM  <b>PANEL DISCUSSION:</b>  <b>Refugee Crisis: Social Impact through Films</b>  <b>Directed by:</b>  <b>duration: 75 min</b></p>	<p><b>CINEMA FOR HUMANITY Refugee Crisis: Social Impact through Films</b> The panel gathers a group of filmmakers along with experts to talk about the urgent issue and crisis of refugees today. The discussion involves organizational representatives, activists, and the filmmakers who have worked on the issue of refugees to address how the filmmakers can use their creative sparks to inspire and trigger action and changes. Additionally it questions the practices of filmmaking in such situations and conditions, and the responsibility of the maker and the medium itself towards humanity. This panel discussion is presented in Partnership with UNHCR</p>	
<p>September 27  10:30 AM / 12:00 PM  <b>MASTERCLASS: The Screenwriter's Path</b>  <b>Directed by:</b>  <b>duration: 90 min</b></p>	<p><b>Masterclass by Jeff Stockwell and Richard Tanne, Moderated by Ghada Shahbender</b> Jeff Stockwell and Richard Tanne are two American screenwriters of two different generations and career paths, in and out of big studio productions. Working for Disney, Pixar, and on Independent Productions. In this conversation between both of them we discuss the different ways of making it in the industry as a screenwriter, and how the industry itself is evolving, and how this reflects on the nature of storytelling and structure itself. This Masterclass is presented in partnership with the American Film Showcase and The US Embassy in Cairo, Egypt</p>	
<p>September 26  12:30 PM / 2:00 PM  <b>PANEL DISCUSSION:</b>  <b>Production Stories: Arab Producers in Conversation</b>  <b>Directed by:</b>  <b>duration: 90 min</b></p>	<p><b>Production Stories: Arab Producers in Conversation</b> This panel brings some of the most daring, dedicated and promising producers from the Arab world together in a conversation about the practices of film production in the region. Covering topics such as the role of the producer, the producer's relationship with the director, the challenges of securing funding and ways through which the myriad hurdles facing film producers are overcome, the panelists will engage in a lively discussion about the biggest challenges they have faced in their careers and how they were able to overcome them and complete their projects.</p>	

<p>September 26 10:30 AM / 12:00 PM <b>MASTERCLASS: Creative Collaboration: Oussama Fawzi and Mahmoud Hemida in Conversation</b> Directed by: duration: 90 min</p>	<p><b>Creative Collaboration: Developing a Unique Vision &amp; Language</b> Oussama Fawzi and Mahmoud Hemida collaborated together on three widely acclaimed films; <i>The Asphalt Kings</i> (Afareet el-Asphalt) 1995, which won the Jury Award in 1995 in Locarno Festival, <i>Fallen Angels Paradise</i> (Gannet Al Shayateen) 1999, and <i>I Love Cinema</i> (Baheb El-Cima). In this masterclass we host a conversation between both of them on how they co-operated to make these three outstanding films; what are the key reasons for their collaboration, how they developed the film's vision, language, and characterizations together.</p>	
<p>September 25 12:30 PM / 2:00 PM <b>PANEL DISCUSSION: State of the Environment: Social Impact through Films</b> Directed by: duration: 90 min</p>	<p><b>CINEMA FOR HUMANITY State of the Environment: Social Impact through Films</b> Climate change has a devastating, undeniable, effect on all our surroundings, including the nearby coral reef. The undersea reality is coral bleaching, a sign of mass coral death that is occurring on a scale so vast and pace so rapid that it defies comprehension. Climate change denial is an increasingly hard sell with the continuing rise in extreme weather. Our panel will use the two films; <i>Chasing Coral</i> and <i>An Inconvenient Sequel</i> to address climate change and the future of corals and how storytelling has become the most powerful tool for conservation and understanding global environments.</p>	
<p>September 24 12:00 PM / 3:00 PM <b>Tayarah's Short Film Pitch and Workshop</b> Directed by: duration: 180 min</p>	<p><b>Tayarah's Short Film Pitch and Workshop</b> Tayarah together with an all expert panel on Film-making and digital content will discuss and develop the submitted ideas in order to find this one fresh idea that we can develop as a short film. If you have a creative idea for a short film that can dominate the digital sphere, this is where you bring it.</p>	
<p>September 24 10:30 AM / 11:45 AM <b>PANEL DISCUSSION: Evolving Screens: The State of Film Distribution and Exhibition</b> Directed by: duration: 75 min</p>	<p><b>Evolving Screens: The State of Film Distribution and Exhibition</b> In an age where digital technology has led to a surge in the number of films produced across the globe, the question of distribution has become all the more pressing. Covering different aspects and avenues of distribution, from theatrical release to TV acquisition and Video on Demand platforms, this panel presents a comprehensive view of the market for Arab films today. In addition to explaining fundamental aspects of how distribution works, the panelists will be sharing their expert advice with the attendees about the challenges and opportunities of film distribution in the region.</p>	

<p><b>September 23</b>  <b>12:00 PM / 1:30 PM</b>  <b>PANEL DISCUSSION:</b>  <b>Financing Your Film: Film Funders in Conversation</b>  <b>Directed by:</b>  <b>duration: 90 min</b></p>	<p><b>Financing Your Film: Film Funders in Conversation</b>  Securing funding is, and perhaps has always been, the most important yet the most daunting task in any film's life cycle. In this panel, the speakers, who represent three of the most established film funds in the international film industry, will be introducing their respective funds and elaborating on the criteria for projects they are interested in supporting. The panelists will also be sharing some of their insights regarding the economy of filmmaking today and offering practical advice to filmmakers about the most effective strategies for financing their films.</p>	
<p><b>September 23</b>  <b>10:30 AM / 11:45 AM</b>  <b>MASTERCLASS: Film Production: Survival to Success</b>  <b>Directed by:</b>  <b>duration: 75 min</b></p>	<p><b>Masterclass by Andrea Iervolino, Moderated by Nick Vivarelli Awarded as Best Producer at 71 Venice Film Festival, together with Al Pacino and Barry Levinson, Andrea Iervolino was named filmmaker of the year for his roles as producer of In Dubious Battle at Capri Hollywood Film Festival 2016. In 2015 he was named "Ambassador of Italian Cinema in the world" and "Best Italian Businessman of the world". He was named one of Variety's 2015 Dealmakers. In 2016 he awarded at ICFE – Italian Contemporary Film Festival as Best Producer. In this masterclass he will share with us his journey, how he produced his films and found funds for it and how he advanced in his career.</b></p>	